

# Sonate

*G Minor*

*nach Motiven von G.B. Pergolesi*

Trumpet (B<sup>b</sup>) & Piano / Organ

**Hannes Meyer**

EMR 33487

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# Sonate

## G Minor

nach Motiven von G.B. Pergolesi

Hannes Meyer

**Adagio**      §

B $\flat$  Trumpet

Organ / Piano

5

10

15

20      To Coda      ⊕

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Allegro stregato

Musical notation for measures 1-6. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

7

Musical notation for measures 7-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the melodic and accompanimental lines.

14

Musical notation for measures 14-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the melodic and accompanimental lines.

21

Musical notation for measures 21-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the melodic and accompanimental lines.

27

Musical notation for measures 27-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the melodic and accompanimental lines.

33

Musical notation for measures 33-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the melodic and accompanimental lines.

NINETTA  
Largo lacrimante

Measures 1-3 of the piece. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment of eighth notes with slurs.

Measures 4-7. The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth notes and slurs.

Measures 8-11. The right hand features triplet figures in measures 8 and 9. The left hand accompaniment continues with eighth notes and slurs.

Measures 12-14. The right hand has a melodic line with a triplet in measure 14. The left hand accompaniment continues with eighth notes and slurs.

Measures 15-18. The right hand has a melodic line with triplet figures in measures 15 and 16. The left hand accompaniment continues with eighth notes and slurs.

Marcia dei pifferai

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

5

Musical notation for measures 5-8. The melody continues in the treble clef, and the piano accompaniment provides harmonic support in the grand staff.

10

Fine Trio

Musical notation for measures 10-13. A double bar line with repeat dots is followed by a key signature change to three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff.

14

Musical notation for measures 14-18. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains three sharps.

19

D.C

Musical notation for measures 19-22. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Trills (tr) are indicated above the piano part in measures 19 and 20. The piece concludes with a double bar line and a fermata over the final note.

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EMR 905H	ALBINONI, Tomaso	Adagio
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EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
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